

"Such stuff as dreams are made on.." --- Prospero -The Tempest

Fall Festival of Shakespeare 2015 Audition Form

Please fill in all information - print clearly - ask questions if you need to - use the back if needed.

Your Name: (first and last)	Grade:	Email Address:
Mailing Address (number, street, PO Box, city, state, zip)		
All your phone numbers (cell, Home, 2nd home phone line, etc.)		

Parents/Guardians (You must fill out each area):

Complete Names (Including Titles, ex. Dr.)	Complete Names (Including Titles, ex. Dr.)
Relationship (ex. Mom, Dad, Step-something)	Relationship (ex. Mom, Dad, Step-something)
Home Phone Numbers:	Home Phone Numbers:
Work Phone Numbers:	Work Phone Numbers:
Cell Phone Numbers:	Cell Phone Numbers:
Mailing Address (don't forget zip):	Mailing Address (don't forget zip):
Email Address:	Email Address:
What do they do? (job, student, stay at home parent)	What do they do? (job, student, stay at home parent)

Please complete the questions on the back -->

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1) Why do you want to be a part of this project?

2) Do you sing, dance, play instrument, or other skill? If so, please explain?

3) How will you get to rehearsals? Do you anticipate any transportation problems?

4) What kind of role would interest you? (We can't promise you'll get your desired role.)

5) How many afternoons per week would you like to spend at rehearsal? Circle one:

1

2

3

4

5

6) If you are not acting, will you join a production crew? (sets, lights, sound, costumes, publicity, playbill, etc.)

8) Anything else you'd like us to know?

Please complete the conflict form on the next page -->

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Student Questionnaire

Name: _____

Grade: _____

There is so much stuff that has to get done to put on a play. Here is a list of most of the jobs that we will need to fill and a brief list of each jobs responsibilities. EVERYONE (including the actors) will have a production job. EVERYONE. So here is your chance to express your preferences (but we can't make any promises). WE MAY NEED TO HOLD INTERVIEWS FOR SOME OF THESE POSITIONS--

Please read each job description listed below, and circle one of the numbers to the right.
0 = NO INTEREST -----> 5 = HUGE INTEREST.

PRODUCTION STAFF AND TECHNICAL ARTS

STAGE MANAGEMENT: 0 1 2 3 4 5

The Stage Management Staff is the most crucial element of any theatrical endeavor of the size and scope. We need Stage Managers (SMs) who are reliable, capable, organized, strong, generous, patient, personable, and bursting with common sense. SMs help the directors by managing rehearsals. SMs run the performances at school and at Portland Playhouse. They will schedule themselves so that every rehearsal is covered by 1 or 2 SMs. They will run all Tech rehearsals. During performances, the SMs will call the cues for the Light and Sound Board Operators and may also be stationed backstage with specific duties. The SMs traditionally do not act in the play.

PUBLICITY/ADVERTISING: 0 1 2 3 4 5

It is absolutely crucial that we have dedicated and capable people on this job -- these are the people that oversee the creation, production, and distribution of the posters, the creation and production of the playbill, and get the word out (newspaper, local TV, and local radio advertising.)

COSTUME CREW: 0 1 2 3 4 5

We need no more than 8 people to help our Costume Designer with costume measurements and fittings, possibly construction of some costume pieces, look after all our costumes, maybe learn about make-up and hairstyling, and then assist the actors during tech week and performances, and do whatever needs doing (ex. Ironing, mending) to keep the costumes in readiness during tech and performances.

LIGHTING CREW: 0 1 2 3 4 5

We need people to help with our lighting design. They will also hang and focus the lights, and run the cable. They may need to climb some ladders. They will NOT be handling large amounts of electricity. The head honcho of this group will also serve as the Light Board Operator during the Tech rehearsals and performances of the show. This person will not be able to act, but they could hold another job as well. The crew could certainly be drawn from other groups.

PROPS MASTERS/MISTRESSES & CREW 0 1 2 3 4 5

We need people to keep track of all our props. These people could be actors or SMs. These would be the Prop Masters/ Mistresses. We also need people that are interested in helping to make or find some of the props. This is the props crew.

SOUND: 0 1 2 3 4 5

We need a very capable person to be our Sound Board Operator during tech rehearsals and performances. Some knowledge of sound equipment would be helpful. This person will not be able to act, but they could hold another job as well. We need people to help with sound design also. They will help find music to underscore and set the mood for our play.

SET CREW:

EVERYONE!!! Everyone is on the set crew, potentially. Don't stress about it - details later.